

АВГУСТ

Andantino

m.g.

p

mf

Ав - густ, ав - густ... Пер - си - ки

mf

и цу_ка - ты, и в ме - до - вой ро - се по.

f

-КОС.

2/4 4/4

Вхо - дит солн - це в ян - тарь за -

mf *p* *mf* *p*

-ка та, слов - но ко - сточ - ка в аб - ри -

mf *p* *mf* *dolce*

..KOC. И сме.

p *pp*

This system contains the first three measures of the piece. The vocal line begins with a half note followed by a quarter note. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more melodic line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *p* and *pp*.

ет ся тай.ком по ча ток сме жом

This system contains measures 4 through 7. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment maintains its intricate texture with beamed sixteenth notes. The key signature and time signature remain consistent with the first system.

жел тым, как лет ний зной.

f

This system contains measures 8 through 11. The vocal line concludes with a half note and a quarter note. The piano accompaniment features a more active texture with many beamed sixteenth notes. The key signature and time signature remain consistent. Dynamics include *f*.

2/4 4/4

Сно - ва

mf *p*

ав - густ, и де - тям сла - док смуг - лый

mf *p* *mf* *p*

хлеб со спе - лой лу - ной,

mf *dolce* *p*

со спе - лой лу - ной.

mp *pp*